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ORCON/NOFORN

INSCOM

GRILL FLAME

PROJECT

SESSION REPORT

CLASSIFIED BY: Director, DIA
REVIEW ON: 31 Jul 79
EXTENDED BY: Director, DIA
REASON: 2-301-C (3) (6)

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION LXXIV

1. (S) This report provides documentation of a remote viewing session conducted for training purposes to enhance a remote viewer's demonstrated ability.
2. (S) Target correlation for this session was evident even though the remote viewer was greatly disturbed by the sound of a jackhammer reverberating through the walls and pipes in the room. The remote viewer was disappointed that the session was ruined by noise because he had been able to concentrate momentarily and was beginning to form good images. The viewer was well motivated, and in good spirits prior to the session. The viewer suggested that a reduction of exteroceptive input from peripheral receptors might enhance the remote viewing process for him.
3. (S) The protocol used for this session is detailed in the document, Standard Remote-Viewing Protocol (Local Targets) by Harold E. Puthoff and Russell Targ, November 1978.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the viewer reference his impressions of the target site. At TAB B are photographs of the target site.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION LXXIV

#28: This will be a remote viewing session (edited for security).

PAUSE

#7: It's now 2 o'clock, #47.5, and 28 should be at the target site. Relax and you'll begin to feel and see what he sees.

PAUSE

#47.5: I'm getting a hell of a shock wave pattern, I'll tell you, with the drilling or whatever it is.

PAUSE

#7: Just relax.

PAUSE

+02 #47.5: Well, I've only had one impression so far. It felt to me like it was a corner of a balcony of some sort. I seem to . . . from where I was, was on a balcony or square corner and at least several stories high. It was like I was looking down.

#7: Is #28 there also?

PAUSE

#47.5: I don't know, but I hope so.

PAUSE

#7: What do you see down there at the bottom? When you look down, what do you see?

PAUSE

#47.5: Well, I had the feeling that there might have been a road underneath there and some open grass, trees.

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#47.5: It would be like, almost going up to the roof of the building over here and looking down. But, I'm not sure how valid that outdoor feeling was. It was at the height of that jackhammer outside.

Let me relax and concentrate and try to find #28.

PAUSE

You watch, they're going to stop that noise just as soon as the session's overwith.

PAUSE

#7: Since you don't need to depend on the sound to find #28, you can find him anyway. Just use your sight and your feel and see if you can find #28.

PAUSE

Just relax and let the sound become part of the background.

PAUSE

+07 #47.5: Several times in the session, and again now, I get these tree like shapes. At one time I saw what seemed to be a cluster of trees, tree like shapes. This last time I saw one big huge tree like shape.

PAUSE

You know, great big hardwood tree, with the trunk and the big oval shape. (Not audible) shape.

#7: Are you looking from ground level or from above?

#47.5: At that time I was looking from ground level.

PAUSE

#7: What is under your feet? Pavement? Grass? (Not audible)? Look at your feet and tell me what you see.

PAUSE

Can you tell me what you're standing on?

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PAUSE

+09 #47.5: I can't see it but I can feel something dark
like asphalt. Dark, dark substance.

PAUSE

+10 For some reason, I have a feeling that somebody
is trying to block me.

PAUSE

This. . with this noise and stuff, its not the
first time this has happened. And its happened
much in the same way on most of my sessions.
Things will be very quiet up until it comes
time to seek the target. From then on, all hell
breaks loose. And, at first, I would start
getting clear images and then it will be a matter
of confusion. Not getting images any more but
only being able to feel things and sense things
and try to translate that into imagery. Like,
you know, like a blocking pattern.

PAUSE

Oh, I think we can call this session quits.

PAUSE

#7: Do you want to draw anything?

#47.5: Yeah. I can draw the few impressions that I
had. But that hackhammer effect is just
vibrating everytime I let go and it subsides
a little bit and I kind of float away, and
when something starts coming to me, I get this
vibrating jackhammer type.

#7: It is very loud.

#47.5: Watch it. At approximately 20 past, 25 past
the hour, it will cease.

#7: Do you want to stop or do you want to continue?

#47.5: No.

#7: While sitting up, can you see any images that
you would like to draw, if you close your eyes?

#47.5: Well, maybe. . .

#7: Would you like to try that?

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#47.5: Sure.

PAUSE

#47.5: We'll attack it from a different angle on our side.

PAUSE

#7: Anything squeaking?

#47.5: Just drilling.

PAUSE

#47.5: I might as well draw as I . . .

#7: You don't need to verbalize if you don't want to.

#47.5: Yeah. I keep getting this corner shape.

PAUSE

I wish I knew what the hell they were doing.

PAUSE

#7: Does this feel massive, or . . . ?

#47.5: Yes. You really shouldn't lead me like that.

PAUSE

#47.5: Yes. It felt massive. Kind of a wall . . like shape. Not really a very good perspective.

#7: Does it feel warm like wood or cold like masonry?

#47.5: Difficult, difficult to say. I had kind of a feeling that this top railing that I was looking at almost felt or looked like masonry. You know. . I'm not drawing what I wanted down. Is it getting quieter?

#7: Its getting quieter.

#47.5: Yeah. Just about the time the session's over-with. . isn't it? Very coincidental, isn't it?

#7: Its about 13 after, would you like to continue?

#47.5: Oh, yeah. (Not audible)

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- #7: Yes. I noticed that. You were talking about trees, impression of trees and green.
- #47.5: Yeah. I'm still trying to get this thing done. For some reason, I . . . What is that? (not audible).
They quit.
- #7: Quarter after.
- #47.5: This isn't going to be it either, but I'm just going to go ahead with this. What this is, is a feeling I had of being on a balcony - I'll put these two drawings together. I just can't draw what I saw. That's unusual.
- #7: That's what you're looking at, or what you're standing on?
- #47.5: Not really.
- #7: You were just aware of this shape?
- #47.5: Yep.

PAUSE

- #47.5: Did you ever hear of a blind contour? I'm going to try some of that. I am actually going to try. . .

PAUSE

- I had a feeling that I was up in the air. This would have been some sort of balcony or something that I couldn't. . . was off in the distance.
- #7: I see your balcony now, I couldn't before.
- #47.5: And neither could I. And that's. . .
- #7: I see it now. Very good. Very good.
- #47.5: I don't know whether I can draw it. I had the feeling. . I was looking out and I saw trees off in the distance. Like clusters. This wouldn't be one tree. This would be cluster here, cluster here, cluster there. But overall it was pretty much wide open with clusters of trees here and there. There was a tree line back here.

PAUSE

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- #47.5: There may have been a road, sidewalk or a path of some sort running parallel with this part of this angle that I saw. The only thing I really saw was this angle. Everything else. . look at that, not a sound. Not a sound. Everything else, I felt. Because something was jamming my images. This happened to me last time and its happened pretty much in the last sessions.
- #7: You have built an awareness that these things that. . over the corner.
- #47.5: I sensed them and it was translated. I had to translate it myself into imagery. This is the only imagery that I got.
- #7: Um hm.
- #47.5: Okay. And that was recurring. I saw that. . . I better label this Page 1. Page 2 - I saw a corner angle again and it was solid whatever it was. But it was like looking at . . .
- #7: Looking down or looking up?
- #47.5: No. Looking right at it. Just to try to make it clearer, I will put something up here.
- #7: Um hm.
- #47.5: That makes . . I think that makes it clearer.
- #7: Um hm.
- #47.5: And somehow, Drawing Number 2 is related to Drawing Number 1. I had that much of a sensation.
- #7: Those are good drawings. Did you see anything else?
- #47.5: Well, what I'll try to do. . and I saw these things independently also. Page 3 - 3a - again, I saw these clump of trees and it almost reminded me of a stem of brocolli - you know how that looks.
- #7: Um hm. Yes.

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#47.5: At B was another independent image that I had and it was in the shape of a tree. Just a big old, like an oak tree.

#7: Um hm.

#47.5: You know, with its arms just outstretched.

And this was just a huge canopy on the . . .

#7: It looks as if you were looking up under it.

#47.5: Yes, that's rather (not audible). So A I'll label clump of trees. B I will label very large, what can I say, very large. . its as though I'm trying to put a label on it. I'll say hardwood shade tree. I guess that's close.

#7: Its very quiet. You predicted that. Did you see anything else?

PAUSE

Are you drawing something you saw or something you are viewing now?

#47.5: No. Its something I saw. Well, let's see, this would be Page 4. Okay, do you remember when you asked me to look down?

#7: Um hm.

#47.5: That's exactly what I saw was two pair of light colored feet against a dark background. That's exactly - I was standing there looking down.

#7: At least you felt those feet.

#47.5: Right.

#7: Now that its quiet, why don't you try just closing you eyes, right where you are sitting, and see if you can see where #28 was at five after 2. Where was #28 five minutes after 2?

+20 #47.5: I see this huge tree again, just a little bit off to my right. But it seems like I'm up higher than it is. It. . I still feel like I'm up higher, on a balcony or second story or whatever looking out and (not audible) tree. I either. . we've got it or we don't on this because I keep having this same stuff. I have a feeling . . .

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#7: Yeah, that's pretty strong.

#47.5: There's a railing or a balcony thing and right in front of me and as I was looking out, I saw a big tree shape. Huge. I mean just a nice, spread, beautiful. This time I didn't see too much of a trunk. It seemed like . . .

PAUSE

Just barely see the tops of these trees (not audible).

I don't know how to describe it.

#7: What is that?

#47.5: This, from this dark line down, is a wall or a fence or . . . This is from where I was standing whether its a balcony or whatever. This is where I'm standing.

#7: Can you go down on the ground below that wall or balcony and look back up at it and see . . .

#47.5: I may be even on some type of bridge or something looking down.

#7: Could you go down to the ground below it and look back up at it?

PAUSE

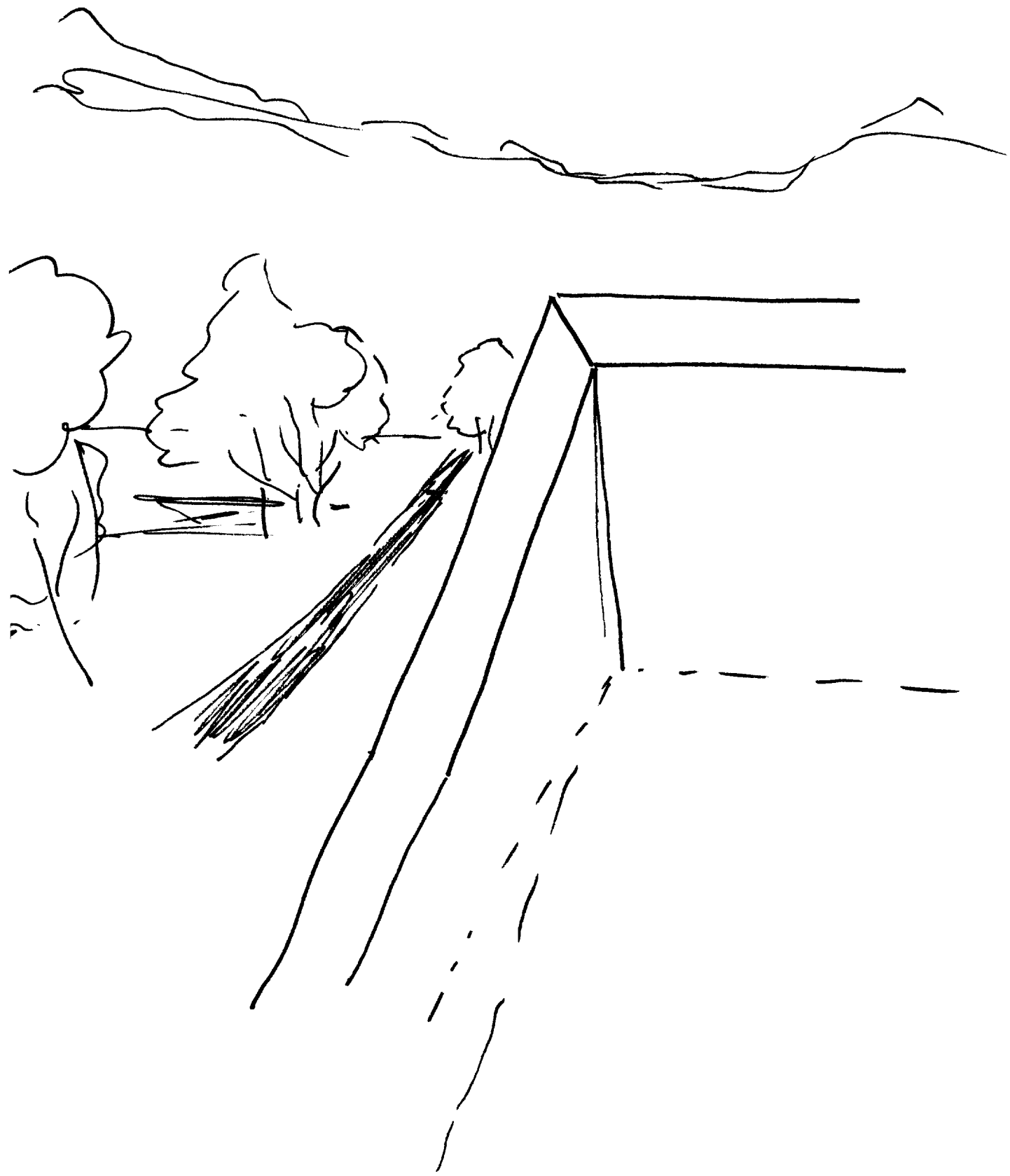
#47.5: Its either a balcony or a bridge.

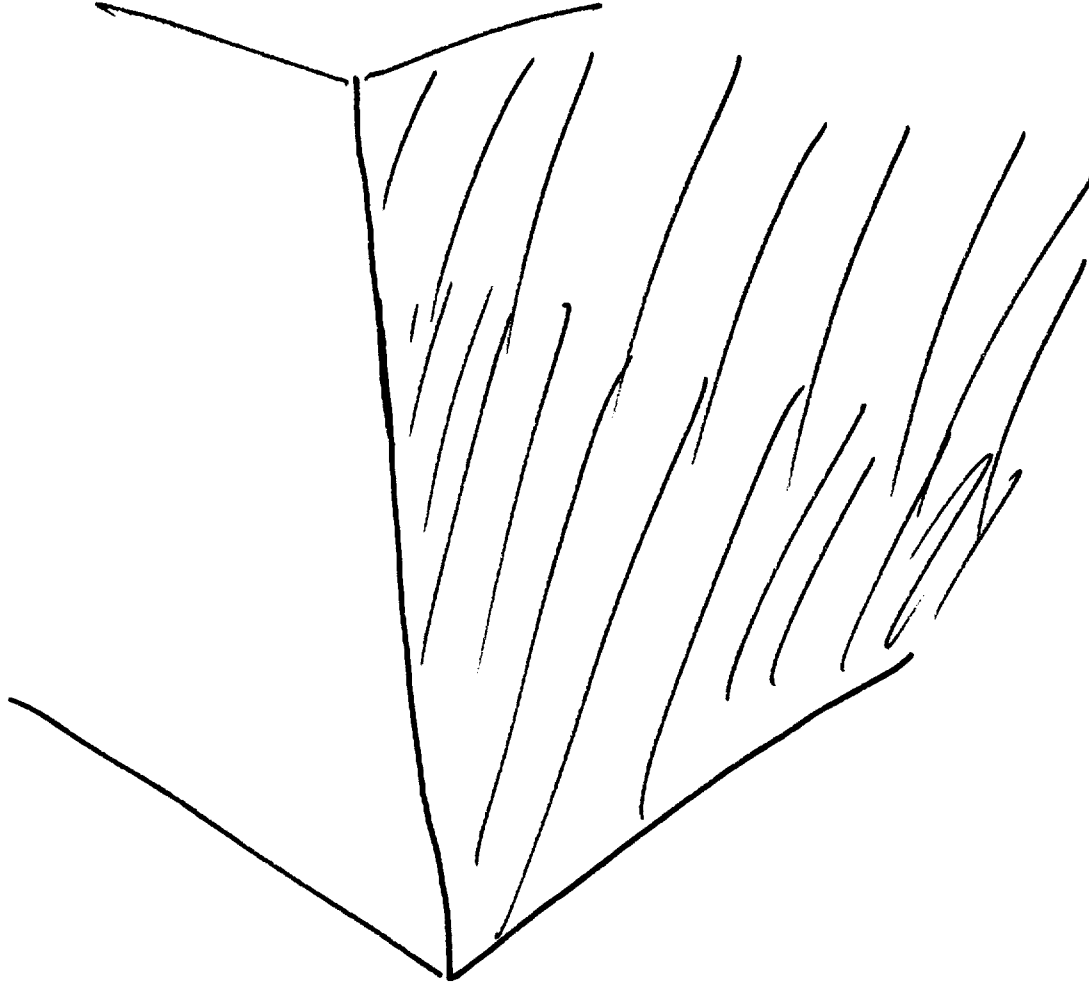
#7: Okay. Do you want to add anything to this?

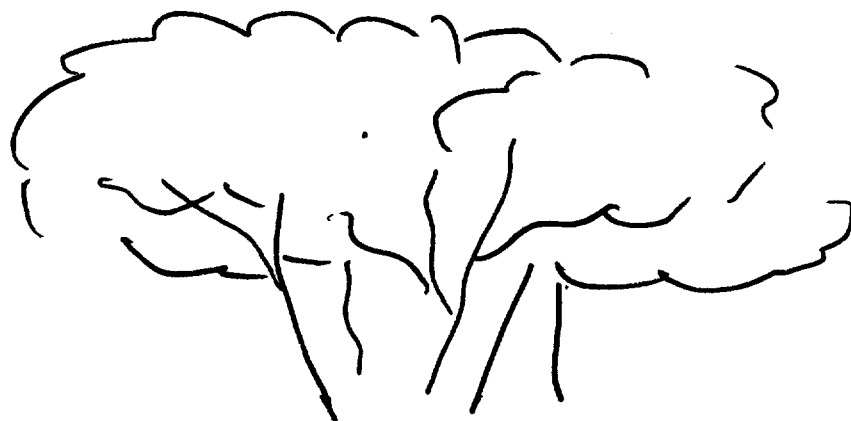
#47.5: No. Except that I think. . . No, I think we better discuss that noise stuff a little bit. But you noticed how predictable it was.

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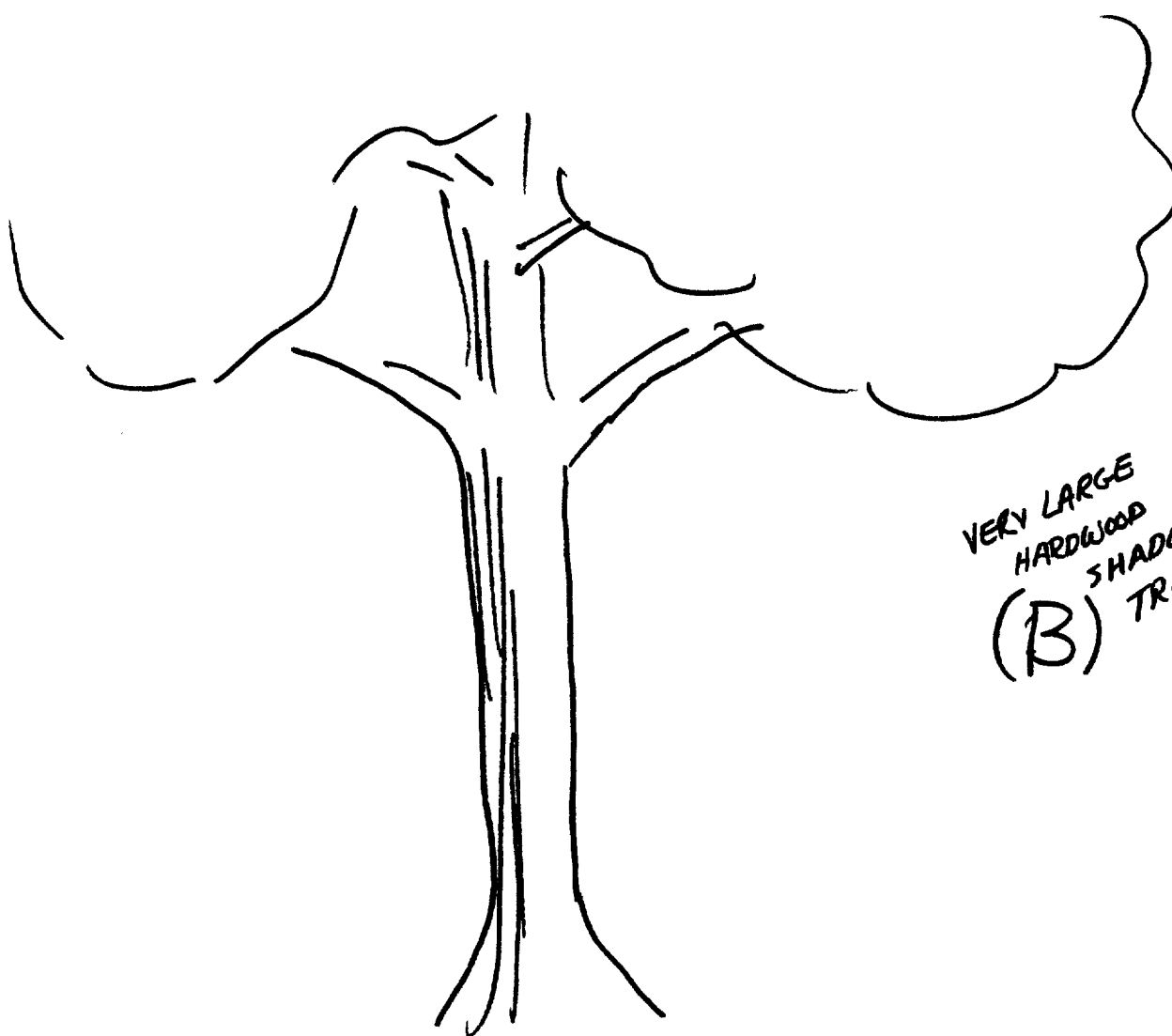
TAB A







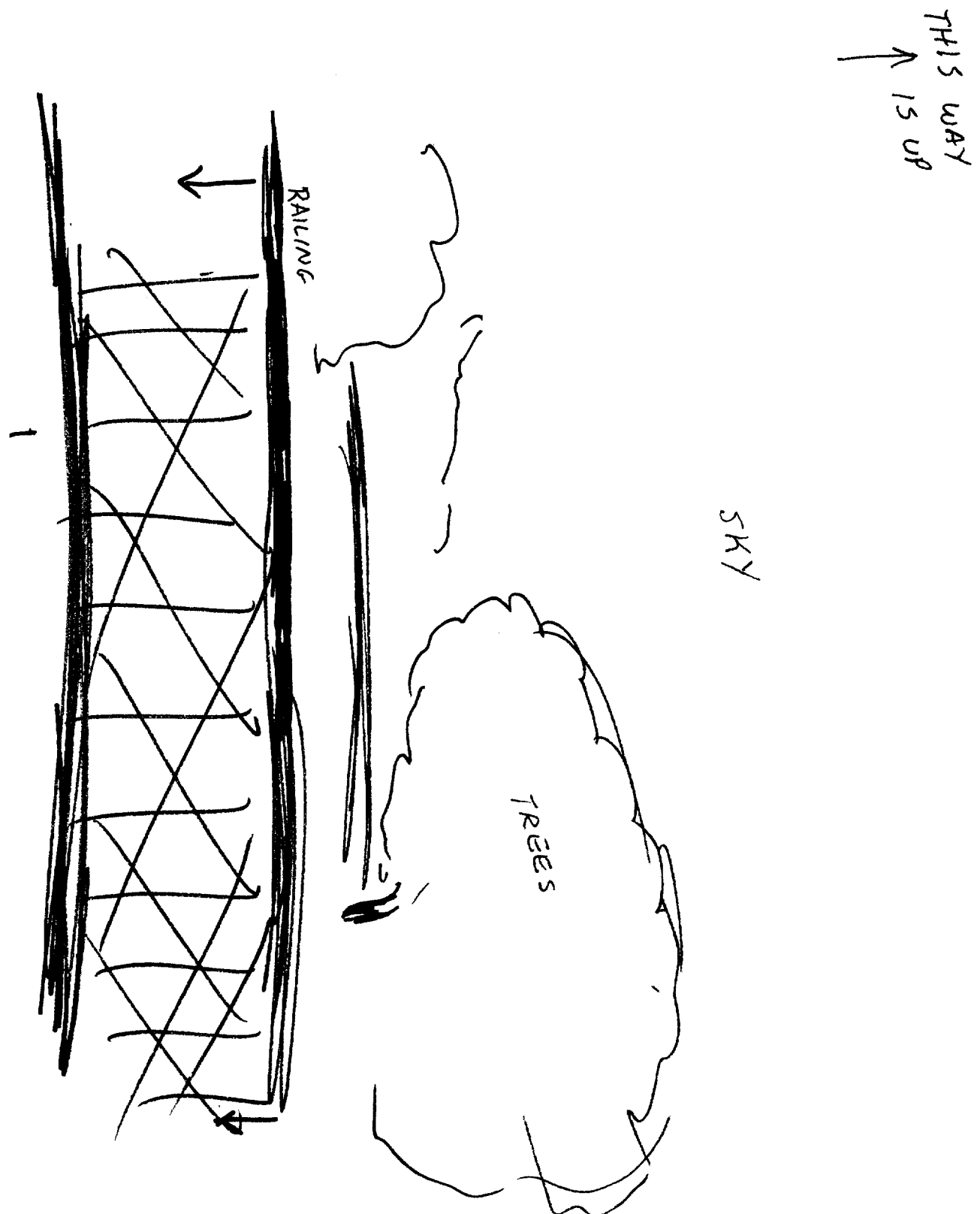
clump of TREES
(A)



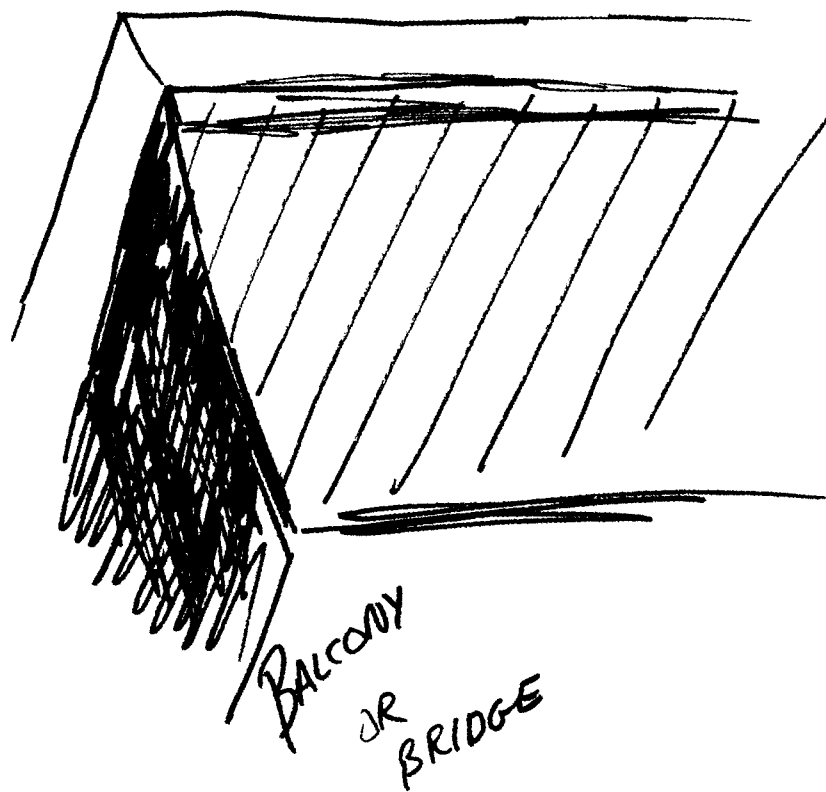
VERY LARGE
HARDWOOD
SHADE
(B) TREE

Page ④

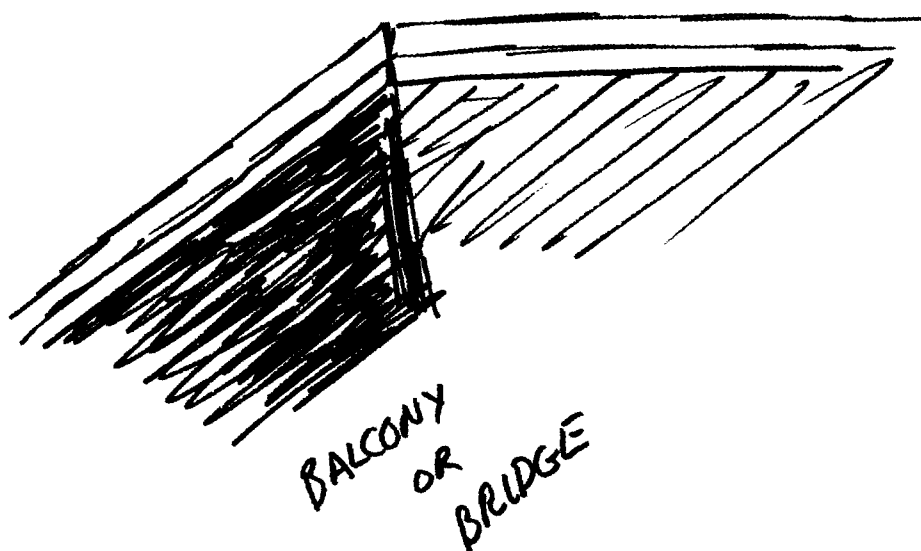




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TAB B

PC TROSA
STEAK HOUSE

0 .59 PUDD
u5 .03 TX
 .59 TOTAL

1704 120 7/03/77

